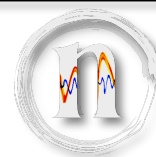


Noel Nichols



Sound Designer+Engineer

Multi-Disciplinary Project Manager, Teacher, and Artist

Website: NoelNicholsDesign.com

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Cell: (623) 249-1650

About:

My work primarily includes designing sound for theatrical works and plays, audio engineering for live entertainment or web-based dramatic works, and functioning in a variety of roles in post-production for film and audio dramas.

My first priorities are safety, equity, and accessibility, and I constantly strive to put those three things at the forefront of any and every creation.

Education

Yale School of Drama MFA in Sound Design	May 2022
Arizona State University BA in Theatre, Concentration in Design and Production	May 2015

Awards/Scholarships

Audible Theatre - 10 Best of the Year Selection	Complicity Island	2023
CT Critics Circle Nomination - Best Sound Design	Today is my Birthday, Yale Rep	2022
Tribeca Film Festival Feature Audio Storytelling	Vapor Trail	2022
Webby Award Honoree	Cadence Podcast, Sn. 3	2021
Frieda Shaw, Dr. Diana Mason OBE, and Denise Suttor Prize for Sound Design	Yale University	2022
Shubert Scholarship	Yale University	2021, 2022
Knight Scholarship	Yale University	2020
National Hispanic Scholar	Arizona State University	2012
Ellis Jordan Scholarship for Excellence in Technical Theatre	Arizona Thespian Society	2012
Meritorious Achievement Award (Design)	KCACTF	2014
AriZoni Nomination (Youth Design)	AriZoni Awards	2015, 2014

Sound Design for Theatre



Show	Position	Company/Venue	Year
<i>The ripple, the wave that carried me home</i>	Sound Design	Goodman Theatre	Dir Jackson Gay 2023
<i>Mojada</i>	Sound Design/Original Music	Indianapolis Shakes	Dir Maria Souza 2023
<i>How to Defend Yourself</i>	Assoc. Sound Design	New York Theatre Workshop	SD: Mikhail Fiksel 2023
<i>Avaaz</i>	Sound Design	South Coast Repertory Theatre	Dir. Moritz Von Stuelpnagel 2023
<i>Which Way to the Stage</i>	Sound Design	Signature Theatre	Dir Ethan Heard 2022
<i>The ripple, the wave that carried me home</i>	Sound Design	Berkeley Repertory Theatre	Dir Jackson Gay 2022
<i>Queen</i>	Co Sound Design	NAATCO/A.R.T. NY	Dir Aneesha Kudtarkar 2022
<i>Sidewalk Echoes</i>	Sound Design	En Garde Arts	Dir. Johanna Mckeon 2022
<i>Queen</i>	Co Sound Design	Long Wharf Theatre	Dir Aneesha Kudtarkar 2022
<i>Tomás and the Library Lady</i>	Sound Design	Lake Dillon Theatre Co	Dir. Sara Rodriguez 2022
<i>Memory House</i>	Sound Design	Lake Dillon Theatre Co	Dir. Joshua Blanchard 2022
<i>Choir Boy</i>	Assoc. Sound Design	Yale Repertory Theatre	Dir. Christopher Betts 2022
<i>Fires in the Mirror</i>	Co-Sound Design	Long Wharf Theatre	Dir. Nicole Brewer 2022
<i>First Down</i>	Sound Design	Noor Theatre/59E59	Dir. Johanna Mckeon 2022
<i>Today is my Birthday**</i>	Sound Design	Yale Repertory Theatre	Dir. Mina Morita 2022
<i>Fires in the Mirror</i>	Co-Sound Design	Baltimore Center Stage	Dir. Nicole Brewer 2021
<i>She Kills Monsters</i>	Assoc. Sound Design	Yale School of Drama	Dir. Adrienne Williams 2021
<i>already there</i>	Assoc. Sound Design	The REACH at Kennedy Center	Dir. Britta Joy Peterson 2021
<i>Media Clown</i>	Sound Design	University of Iowa	Dir. Daniel Fine 2021
<i>Kitchen of Truth</i>	Sound Design	Yale Cabaret	Dir. Kim Golding 2021
<i>Transpositions</i>	Original Music	Yale Schwarzman Center	Dir. Jennifer Newman 2020
<i>Winter's Tale (cancelled)</i>	Sound Design, Composer, Music Director	Yale School of Drama	Dir. Christopher Betts 2020
<i>Fun Home</i>	Sound Design	Yale School of Drama	Dir. Danilo Gambini 2019
<i>In His Hands</i>	Sound Design	Yale School of Drama	Dir. Maeli Goren 2019
<i>We Are Proud to Present a Presentation</i>	Sound Design	Yale Cabaret	Dir. Christopher Betts 2019
<i>How to Relearn Yourself</i>	Sound Design/Composer	Yale Cabaret	Dir. Maeli Goren 2019
<i>Latinos Who Look Like Ricky Martin</i>	Sound Design	Verano Cabaret	Dir. Jecamiah Ybañez 2019
<i>Counting Pebbles</i>	Sound Design/Composer	Faultline Ensemble	Dir. Taiga Christie 2019
<i>Locusts</i>	Asst. Sound Design/Engineer	Yale School of Drama	SD: Kathy Ruvuna 2019
<i>Othello</i>	Asst. Sound Design/Engineer	Yale School of Drama	SD: Dakota Stipp 2019
<i>The 25th Annual Putnam County Spelling Bee</i>	Sound Design/A1	Colgate University	Dir. Simona Giurgea 2017
<i>Pregnant Pause</i>	Sound Design	United Solo Festival	Dir. Maureen Monterubio 2016
<i>Ghost Card</i>	Sound Design	FullStop Collective	Dir. Megan Weaver 2016
<i>The Love of the Nightingale</i>	Asst. Sound Design	Atlantic Stage 2	SD: Matt Otto 2015
<i>This Girl Laughs, This Girl Cries, This Girl Does Nothing</i>	Sound Design/ Original Score	ASU Mainstage	Dir. Erika Hughes 2015
<i>Beyond Therapy</i>	Sound Design	Mesa Community College	Dir. David Vining 2015
<i>romeo and juliet/VOID</i>	Asst. Sound Design	ASU Mainstage	SD: Stephen Christensen 2014
<i>Invincible: A New Musical</i>	Sound Design/A1	ASU Capstone	Dir. Anna Chasse 2013
<i>Black Art</i>	Sound Design	ASU Studio 133	Dir. Pam Sterling 2013
<i>TRUE</i>	Sound Design	ASU Studio 133	Dir. William Partlan 2013
<i>Edith Can Shoot Things and Hit Them</i>	Co Sound Design	TYA Graduate Production	Dir. Riley Braem 2012 Co-SD: Sarah Jacquez

** = Connecticut Critics Circle Nomination

Sound - Web-Based Media/Post Production



Show	Position	Company/Venue		Year
<i>Complicity Island</i>	Foley/Sound Associate	Audible Theatre	Dir. Moritz Von Stuelpnagel	2022
<i>FADE</i>	Sound Design/Composition	Audible Theatre	Dir. Tanya Saracho	2022
<i>Nightwatch</i>	Sound Design/Recordist	Dorset Theatre Festival	Dir. Moritz Von Stuelpnagel	2022
<i>this place is a message</i>	Post and Production Audio	Yale Schwarzman Center	Dir. Taiga Christie	2022
<i>Gay St./Montauk</i>	Sound Design/Mix	Rattlestick Playwrights Theatre	Dir. Jacob Basri	2021
<i>Pleasure Machine (Audio Drama/ Podcast)</i>	Sound Design/Editor/Lead Recording Engineer	Colt Couer	Dir. Tara Eliot	2021
<i>The Masses are Asses (Audio Drama)</i>	Sound Design/Supervisor	Wesleyan Center for the Arts	Dir. Miranda Haymon	2021
<i>Moriah Smallbone-Covers Series</i>	Mix Engineer	Chapel Productions	Moriah Smallbone	2021
<i>For the Right Reasons</i>	Sound Design	Atlantic (Staging Success)	Dir. Sivan Battat	2021
<i>Redeemed</i>	Recording Engineer	Dorset Theatre Festival	SD: Justin Ellington	2021
<i>Cadence (Podcast)**</i>	Editor/Mix	Cadence Podcast, Sn. 3	Dir. Indre Viskontas	2021
<i>CRAM (Short Film)</i>	Mastering Engineer	Rad Rhinoceros Productions	Sup. Daniela Hart	2021
<i>B-Boy Blues (Feature Film)</i>	Dialogue Editor	Supermassive Productions	Dir. Jussie Smollett	2021
<i>Vapor Trail**</i>	Recording Engineer/Dialogue Editor	MIT Theatre	Dir. Knud Adams SD:Daniel Kluger	2021
<i>I Hate It Here</i>	Recording Engineer/Dialogue Editor	Studio Theatre	Dir. Ike Holter SD: Mikhail Fiksel	2020
<i>A Voice in the Dark (Audio Drama)</i>	Recording Engineer/Mastering Engineer	Yale Cabaret	Dir. Mia Walker	2020
<i>Ofrenda New Haven</i>	Director/Prin. Investigator, Sound Design	Yale School of Drama Thesis	Co-SD: Bailey Trierweiler and Daniela Hart	2020
<i>Truck III (Radio Play)</i>	Recording Engineer/Dialogue Editor	Satellite Festival	Dir. Danilo Gambini	2020
<i>Ain't no dead thing: A Radio Play</i>	Producer/Mix Engineer	Yale Cabaret	Dir. a.k. Payne	2020

Sound Technician/Engineer

Show	Position	Company/Venue		Year
<i>Queen</i>	Sound Supervisor	Long Wharf Theatre	SD: Daniela Hart	2022
<i>Marisol</i>	Sound System Design	University of Rochester	SD: Daniela Hart	2022
<i>The Juniors</i>	Sound Engineer	Colgate University	SD: Daniela Hart	2021
<i>Passing Strange</i>	A2	Long Wharf Theatre	SD: Stan Mathabane	2021
<i>Elon Musk and the Plan to Blow Up Mars The Musical</i>	A1	Yale Cabaret	SD: James McLoughlin	2020
<i>Measure for Measure</i>	A1	Yale School of Drama	SD: Bailey Trierweiler	2020
<i>Underground Railroad Game</i>	Sound Supervisor	Ars Nova	SD: Mikhaal Sulaiman	2019
<i>The Carlotta Festival of New Plays</i>	Festival Sound Engineer	Yale School of Drama	Sup. Mike Backhaus	2019
<i>The Prisoner</i>	Production Audio	Yale Repertory Theatre	Dir. Peter Brook	2018
<i>Sundown, Yellow Moon</i>	Sound Supervisor	Ars Nova/ Womens Project	SD: Leah Gelpe	2017
<i>Salute/reluctant to burn</i>	Sound Operator	The New School	SD: Emily Auciello	2017
<i>Sweeney Todd</i>	Asst. Production Audio	Barrow Street Theatre	SD: Matt Stine	2016
<i>Fuerza Bruta Wayra</i>	Lighting/Audio Op Sub	Fuerza Bruta NYC	SD: Hernan Nupieri	2016
<i>The Magic Flute</i>	A2	The Glimmerglass Festival	Sup. Joel Morain	2015
<i>Cato in Utica</i>	A1/ Proj. Programmer	The Glimmerglass Festival	Dir. Tazewell Thompson	2015
<i>Carousel</i>	A1	The Glimmerglass Festival	Dir. Charles Newell	2014
<i>Ariadne in Naxos</i>	A2	The Glimmerglass Festival	Sup. Joel Morain	2014
<i>Invincible: The Musical</i>	Sound Design/ Engineer	ASU Student Collaboration	Dir. Anna Chasse	2013
<i>The King and I</i>	Asst. Sound Engineer	Theater Works	SD: Stephen Christensen	2012



Lighting Design

Show	Company/Venue	Director	Year
<i>Elon Musk and the Plan to Blow Up Mars: the Musical</i>	Yale Cabaret	Liam Bellman-Sharpe	2020
<i>Taking Warsan Shire out of Context on the Eve of the Great Storm</i>	Yale Cabaret	Olivia Plath	2018
<i>The Little Prince</i>	Glimmerglass Festival	Francesca Zambello	2017
<i>Once Upon a Mattress</i>	Manhattan School of Music	James Noble	2016
<i>Guys and Dolls/Carousel</i>	Manhattan School of Music	Giuseppe Spoletini & James Noble	2016
<i>KISS</i>	Colgate University	Adrian Giurgea	2015
<i>Red Planet Respite</i>	La Jolla Playhouse	Dir. Katherine Harroff	2014
<i>Blood Wedding</i>	Orange Theatre Group	Dir. Matthew Watkins	2013
<i>The Book of Moron</i>	TheaterWorks	Robert Dubac	2013
<i>Forever Plaid</i>	Mesa Encore Theatre	Edgar Torrens	2013
<i>Into The Woods</i>	YouthWorks	Athena Hunting	2012
<i>The Velveteen Rabbit</i>	YouthWorks	Chris Hamby	2012
<i>The Oresteia</i>	YouthWorks	Chris Hamby	2012
<i>Les Miserables</i>	Creative Stages	Jason Washburn and Jim Gradillas	2011
<i>Killer Halloween</i>	YouthWorks	Jason Washburn	2011
<i>The Hour We Knew Nothing of Each Other</i>	Arizona State University	Phil Soltanoff	2015
<i>Finger Painting [for grown-ups]</i>	Binary Theatre Company	Molly Schenck	2014
<i>Red Planet Respite</i>	Arizona State University	Katherine Harroff	2014
<i>Early One Evening at the Rainbow Bar and Grill</i>	Binary Theatre Company	Anna Chasse and Fernando Perez	2014
<i>Jester's Cap</i>	Binary Theatre Company	Bradford Forehand	2013
<i>Invincible: A New Musical</i>	Arizona State University	Anna Chasse	2013
<i>Los Santos</i>	ASU Studio 133	Pam Sterling	2013
<i>The Halfway House</i>	ASU Studio 133	Laurelann Porter	2013
<i>Commons</i>	Emerge 2013	Chelsea Pace	2013
<i>8: The Play</i>	Binary Theatre Company	Anna Chasse	2012
<i>Sorry, We're Closed</i>	Binary Theatre Company	Alex Stahl	2011
<i>Across</i>	Binary Theatre Company	Cody Goulder	2011

Other Production Positions



Show	Position	Company/Venue		Year
<i>Cunning Little Vixen</i>	Light Board Operator	The Glimmerglass Festival	Sup. Joshua Taylor	2018
<i>West Side Story</i>	Deck Electrician	The Glimmerglass Festival	Sup. Joshua Taylor	2018
<i>The Barber of Seville</i>	Followspot Operator	The Glimmerglass Festival	Sup. Joshua Taylor	2017
<i>Porgy and Bess</i>	Light Board Operator	The Glimmerglass Festival	Sup. Cypress Staelin	2017
<i>The Siege of Calais</i>	Deck Electrician	The Glimmerglass Festival	Sup. Cypress Staelin	2017
<i>Le Roi l'a Dit</i>	Master Electrician	Manhattan School of Music	LD: Kate Ashton	2016
<i>soot and spit</i>	Asst. Lighting Designer	ASU Mainstage	Dir. Kim Weild	2013
<i>Fall of the House of Escher</i>	Master Electrician	ASU Mainstage	LD: Adam Vachon	2013
<i>Anamika</i>	Master Electrician	ASU Student Collaboration	LD: Hailey Featherstone and Collin Mulligan	2013
<i>¡Bocón!</i>	Master Electrician	ASU Mainstage	LD: Celeste Brown	2012
<i>American Victory</i>	Co-Master Electrician	ASU Mainstage	LD: Adam Vachon	2012
<i>The House of the Spirits</i>	Asst. Master Electrician	ASU Mainstage	LD: Anthony Januzzi	2012
<i>Johnny Guitar</i>	Asst. Stage Manager	Theater Works	SM: Paris Rhoad	2010
<i>Into the Woods</i>	Deck Manager/ Vortek Operator	Theater Works	SM: Paris Rhoad	2010

Academic Positions

Assistant Professor, Sound Design

2022-Present

University of Southern California, Los Angeles, CA

- Full time appointment in residence, teaching 8-10 credit hours sound design for the stage
- Mentorship for student sound designers on 6 productions per year
- Service in IDEA committee, design faculty committee, and short term hiring committees

Graduate and Professional Student Senate (GPSS)

2020-2021

Yale University, New Haven, CT

- Represent the Yale School of Drama in a collective of elected representatives across all of the graduate and professional level schools across Yale University

Graduate Assistant

2020-2021

La Casa Cultural at Yale University, New Haven, CT

- Serve as a liaison between La Casa Cultural (Yale's Latinx Cultural Center) and Graduate and Professional students across the university
- Develop programming for graduate students to network and find community based on a Latinx identity

Equity, Diversity, and Inclusion Working Group Member

2019-2020

Yale School of Drama, New Haven, CT

- Meet monthly with a school wide collective to discuss systemic racism within the Yale program and find ways to address and change those structural issues
- Participate in and uplift an effort to complete a cultural assessment by an outside consulting group to assess the state of anti-racist practices and embedded racist and oppressive behavior, attitudes, and structures at Yale.

Teaching Assistant, Sound Design Department

2018-2021

Yale School of Drama, New Haven, CT

- Design and install a small LCR system in the University Theatre for a class demonstration of system balancing using SMAART, Meyer Compass, and other system management tools
- Maintain various spaces utilized by the sound department including the "blue room," state-of-the-art recording studio, and sound design lab
- Deliver a short demonstration to a class on Vectorworks techniques, looking at how to use 3d drafting as a system design tool



Fall 2020

- Assist in launching of a multi-license server for remote access to ProTools and Sibelius for 9 students

Teaching Artist, Sound Design

Yale Dramatic Association, New Haven, CT

- Serve as a teaching artist for the Yale Dramat's design intensive, offering a brief online course for high school students to learn the basics of design for the stage

Artist in Residence (Lighting and Projection Design)

2015

Colgate University, Hamilton, NY

- Create lighting/projection design and execute programming for a production of "Kiss" by Guillermo Calderón
- Guest lecture for the Stagecraft course during production/residency

Interim Sound Supervisor

Fall 2014

Mesa Community College, Mesa, AZ

- Oversee sound department within the Mesa Community College Theatre Outback venue during the transition of personnel to a new venue
- Mentor and lead students working in sound to support blackbox and MainStage productions
- Maintain and create drawings to reflect the repertory sound system and inventory

Performer and Devising Artist, (Dis)Orientation

2010-2012

Arizona State University, Tempe, AZ

- Work with a team of students and faculty to develop and write a short performance of skits, vignettes, and songs for incoming students based on our own personal experiences entering Arizona State University
- Perform for all incoming freshman students and parents at all of ASU's Orientation events in a variety of stages and venues, across all campuses.

Teaching Artist, Youth Summer Camp

2010-2012

TheaterWorks, Peoria, AZ

- Assist in instructing students from ages 8-16 in a theatrical performance based summer camp program
- Design and operate either lighting or sound for the culminating performances of these camp experiences

Staff Technical Positions

Recording Studio Manager

2019-2021

Yale School of Drama, New Haven, CT

- Responsible for maintenance and upgrades for a multi-function recording and mix studio within the Laurie Beechman Center for Theatrical Sound Design and Music
- Maintain calendar for artists to sign out the space, enforcing COVID safety regulations while remaining on-call for any student learning or troubleshooting needs

Staff Electrician

2017-2018

Glimmerglass Festival, Cooperstown, NY

- Work with a staff of and a crew of interns, assisting with installation and daily re-focus of lighting plot for the fast-paced repertory season in the Alice Busch Opera Theater
- Operating and programming ETC Eos TI and Ion for performances, managing campus-wide ETC network

Assistant Technical Director

2017-2018

Colgate University, Hamilton, NY

- Work as master electrician to prepare and maintain lighting plot in the 500-seat Brehmer Theater for yearly theater productions, touring productions, dance performances, and events.
- Assist with the technical design and build of scenery. Mentor and teach stagecraft to undergraduate students.



Lead Technician

Manhattan School of Music, New York, NY

- Working with and leading crews of students and IATSE Local 1 stagehands in 4 different performance spaces
- Assist in coordination and execution of events including orchestral concerts, recitals, and opera performances
- Maintain/focus rep plots across all spaces, design lighting as needed for all events and special performances

2015-2017

Freelance Electrician/Lighting and Sound Designer

New York City, NY

- Theatre, fashion, music, and events
- CS Lighting, TINC Productions, IMCD, Ars Nova, Atlantic Theatre Company, The Public Theater, The Lighting Syndicate, Second Stage, St. Ann's Warehouse, NYU, New York Theater Workshop, and various others

2015-2017

A/V Intern

Glimmerglass Festival, Cooperstown, NY

- Operating and programming Yamaha legacy consoles and other equipment for a campus wide network of page, program, intercom, and monitoring systems
- Assist in installation of gear for seasonal recordings by National Public Radio
- Live mix various small events including music, speakers, and second stage productions

2014-2015

Event Technician/Supervisor

Theater Works, Peoria Center for the Performing Arts, Peoria, AZ

2010-2015

Electrician

Southwest Shakespeare Company, Mesa Arts Center, Mesa, AZ

2013-2015

Carpenter

Arizona State University

Spring 2015

Electrician and Audio Technician

Arizona State University

2013-2015

Artistic Company Positions

Sound Associate

UptownWorks, NYC

- Work with a collective of media creatives to produce various forms of new media, including podcasts, audio dramas, promotional videos, films, and live performance art
- Move between lead and support roles within the Sound department, fulfilling such roles as sound designer, recording engineer, mastering engineer, dialogue editor, and others for various projects

2020-Present

Artistic Associate, Sound Design

Yale Cabaret Season 51, New Haven, CT

- Find and coordinate sound designers and work as an assistant and design mentor as needed for all performances produced by the Yale Cabaret
- Manage and maintain sound equipment and inventory for our blackbox venue

2019-2020

Artistic Associate, Lighting Design

Binary Theatre Company, Tempe, AZ

- Find and coordinate student lighting designers and work as an assistant and design mentor for all performances produced by Binary Theatre Company
- Work within the board of associates to select our season each semester from a set of student submissions, as well as participating in all interviews for season selection and new board members

2014-2015

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Training/Certifications

**OSHA - 10 - General Industry Safety and Health
Occupational Safety and Health Administration**

New Haven, CT

**Trainer: Anna Glover
Dec. 2020**

**Youth-Mental Health First Aid
National Council for Behavioral Health**

New Haven, CT

**Trainer: Brian Honeycutt
Jan. 2019**

Youth Mental Health First Aid is designed to teach parents, family members, caregivers, teachers, school staff, peers, neighbors, health and human services workers, and other caring citizens how to help an adolescent (age 12-18) who is experiencing a mental health or addictions challenge or is in crisis. Youth Mental Health First Aid is primarily designed for adults who regularly interact with young people.

**Heartsaver First Aid/CPR/AED for Adults
American Heart Association**

New Haven, CT

**Trainer: Survival Group CT
Aug. 2018**

**Beyond Diversity
artEquity**

New Haven, CT

**Trainer: Carmen Morgan
Dec. 2018**

**Facilitation for Social Change
artEquity**

New Haven, CT

**Trainer: Carmen Morgan
Aug. 2019**

**Bystander Intervention Training
Hollaback!**

Online

Summer 2020-2022

Completed subjects include "Stand Up Against Street Harassment", "Bystander Intervention to Stop Police Sponsored Violence and Anti-Black Racist Harassment", and "Bystander intervention: How to be an ally when you witness online abuse"

**Dante Level 1/2 Certification
Audient**

Online

Summer 2020

Skills



- **Mix Consoles:** Yamaha CL and QL series and Legacy consoles, Allen and Heath digital consoles, Midas PRO-1, Digico SD10-T (Intro)
 - **DAWs:** Logic Pro X, Pro Tools (Primary), Adobe Audition
 - **Composition:** Dorico (Primary), Sibelius
 - **Post/Music Production:** Izotope RX 10 Advanced, Ozone 9 Advanced, Insight 2; Altiverb, Speakerphone; Fab Filter Pro-Q 3, East West Virtual Instruments, Kontakt, Arturia Analog Lab, and others
 - **Show Control/Audio Protocol:** Qlab, MIDI and OSC Show Control, Max MSP, AES-EBU, MADI, Dante
 - **Live engineering:** Musical Theatre, Theatre, Live Orchestra (Recording), Opera (Recording and Foldback), Rock (Small Venue), Jazz
 - **Fabrication:** Soldering (Cable and circuit board), MIG Welding, Scenic Carpentry, CNC Router, 3D Printer, Laser Cutter
 - **Drafting:** Vectorworks 3D (Primary), AutoCAD, Omnigraffle
 - **System Design/Management:** L'Acoustics Soundvision, Meyer MAPP & Compass, d&b ArrayCalc, R1, DME
 - **Other:** Amateur Ballroom Dance, Acoustic Guitar, Vocal Performance
-