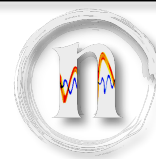


Noel Nichols



Sound Designer+Engineer

Multi-Disciplinary Project Manager, Teacher, and Artist

Asst. Professor of Sound Design, University of Southern California

Website: NoelNicholsDesign.com

Email: noelnicholsdesign@gmail.com

Cell: (623) 249-1650

About:

My work primarily includes designing sound for theatrical works and plays, audio engineering for live entertainment or web-based dramatic works, and functioning in a variety of roles in post-production for film and audio dramas.

My first priorities are safety, equity, and accessibility, and I constantly strive to put those three things at the forefront of any and every creation.

Education

Yale School of Drama

MFA in Sound Design

May 2022

Arizona State University

BA in Theatre, Concentration in Design and Production

May 2015

Awards/Nominations, Scholarships

Lucille Lortel Awards Nomination - Best Sound Design	How to Defend Yourself, NYTW	2023
Audelco Award Nomination- Best Sound Design	Black Odyssey, Classic Stage Co.	2023
Audible Theatre - 10 Best of the Year Selection	Complicity Island	2023
CT Critics Circle Nomination - Best Sound Design	Today is my Birthday, Yale Rep	2022
Tribeca Film Festival Feature Audio Storytelling	Vapor Trail	2022
Webby Award Honoree	Cadence Podcast, Sn. 3	2021
Frieda Shaw, Dr. Diana Mason OBE, and Denise Suttor Prize for Sound Design	Yale University	2022
Shubert Scholarship	Yale University	2021, 2022
Knight Scholarship	Yale University	2020
National Hispanic Scholar	Arizona State University	2012
Ellis Jordan Scholarship for Excellence in Technical Theatre	Arizona Thespian Society	2012
Meritorious Achievement Award (Design)	KCACTF	2014
AriZoni Nomination (Youth Design)	AriZoni Awards	2015, 2014

Sound Design for Theatre



Show	Position	Company/Venue		Year
<i>You Are Cordially Invited to the End of the World</i>	Sound Design	South Coast Repertory Theatre	Dir. Zi Alikhan	2025
<i>Becoming Eve</i>	Co Sound Design	New York Theatre Workshop	Dir. Tyne Rafaeli	2025
<i>The Scenarios</i>	Co Sound Design	Studio Theatre	Dir. Tiffany Nicole Green	2025
<i>Troilus and Cressida</i>	Sound Design	University of Southern California	Dir. Natsuko Ohama and Edgar Landa	2025
<i>Antikoni</i>	Sound Design	Native Voices	Dir. Madeline Sayet	2024
<i>I Am Not Your Perfect Mexican Daughter</i>	Co Sound Design	Denver Center for the Performing Arts, Kilstrom Theatre	Dir. Laura Alcalá Baker	2024
<i>Avaaz</i>	Co Sound Design	Denver Center for the Performing Arts, Singleton Theatre	Dir. Moritz Von Stuepnagel	2024
<i>Tiny Father</i>	Co Sound Design	Geffen Playhouse, Gil Cates Theatre	Dir. Moritz Von Stuepnagel	2024
<i>Uncle Vanya</i>	Assoc. Sound Design	Lincoln Center, Vivian Beaumont Theatre	SD: Beth Lake and Mikhail Fiksel	2024
<i>Problems Between Sisters</i>	Co Sound Design	Studio Theatre	Dir. Sivan Battat	2024
<i>Sandwich Ministry</i>	Sound Design	Skylight Theatre	Dir Katie Lindsay	2024
<i>Avaaz</i>	Co Sound Design	Olney Theatre Center	Dir. Moritz Von Stuepnagel	2024
<i>I love you so much I could die</i>	Co Sound Design	New York Theatre Workshop	Dir. Lucas Hnath	2024
<i>Myths and Hymns</i>	Sound Design/AI	University of Southern California	Dir. Jenni Barber	2024
<i>Assassins</i>	Sound Design/AI	University of Southern California	Dir. Ashley Eskew	2024
<i>Hotel Happy</i>	Co Sound Design	Houses on the Moon	Dir. Estefania Fadul	2024
<i>Lady Day at Emersons Bar and Grill</i>	Sound Design	Baltimore Center Stage	Dir. Nikola Salter	2023
<i>Working: A Musical</i>	Sound Design	CU Boulder	Dir. Bud Coleman	2023
<i>Ghosts of USC</i>	Sound Design/Direction	Company of Angels/USC SDA	Dir. Corinne Chooye	2023
<i>Espejos:Clean</i>	Co Sound Design	Syracuse Stage/Hartford Stage	Dir. Melissa Crespo	2023
<i>Port of Entry</i>	Assoc. Sound Design	Albany Park Theatre Project/ Third Rail projects	Dir. Jennine Willet and David Feiner, SD Mikhail Fiksel	2023
<i>No Man's Land</i>	Asst. Sound Design	Steppenwolf	SD: Mikhail Fiksel	2023
<i>Chicken and Biscuits</i>	Co Sound Design	Asolo Repertory	Dir. Bianca Jones	2023
<i>The ripple, the wave that carried me home</i>	Sound Design	Goodman Theatre	Dir. Jackson Gay	2023
<i>Mojada</i>	Sound Design/Original Music	Indianapolis Shakes	Dir. Maria Souza	2023
<i>How to Defend Yourself</i>	Assoc. Sound Design	New York Theatre Workshop	SD: Mikhail Fiksel	2023
<i>Avaaz</i>	Sound Design	South Coast Repertory Theatre	Dir. Moritz Von Stuepnagel	2023
<i>Which Way to the Stage</i>	Sound Design	Signature Theatre	Dir Ethan Heard	2022
<i>The ripple, the wave that carried me home</i>	Sound Design	Berkeley Repertory Theatre	Dir Jackson Gay	2022
<i>Happy Life</i>	Co Sound Design	Hearth Theatre Co	Dir. Kat Yen	2022
<i>Blues Clues and You!</i>	Co Sound Design	Round Room Productions	Dir. John Targaglia	2022
<i>Queen</i>	Co Sound Design	NAATCO/A.R.T. NY	Dir Aneesha Kudtarkar	2022

<i>Sidewalk Echoes</i>	Sound Design	En Garde Arts	Dir. Johanna Mckeon	2022
<i>Queen</i>	Co Sound Design	Long Wharf Theatre	Dir. Aneesha Kudtarkar	2022
<i>Tomás and the Library Lady</i>	Sound Design	Lake Dillon Theatre Co	Dir. Sara Rodriguez	2022
<i>Memory House</i>	Sound Design	Lake Dillon Theatre Co	Dir. Joshua Blanchard	2022
<i>Choir Boy</i>	Assoc. Sound Design	Yale Repertory Theatre	Dir. Christopher Betts	2022
<i>Fires in the Mirror</i>	Co-Sound Design	Long Wharf Theatre	Dir. Nicole Brewer	2022
<i>First Down</i>	Sound Design	Noor Theatre/59E59	Dir. Johanna Mckeon	2022
<i>Today is my Birthday**</i>	Sound Design	Yale Repertory Theatre	Dir. Mina Morita	2022
<i>Fires in the Mirror</i>	Co-Sound Design	Baltimore Center Stage	Dir. Nicole Brewer	2021
<i>She Kills Monsters</i>	Assoc. Sound Design	Yale School of Drama	Dir. Adrienne Williams	2021
<i>already there</i>	Assoc. Sound Design	The REACH at Kennedy Center	Dir. Britta Joy Peterson	2021
<i>Media Clown</i>	Sound Design	University of Iowa	Dir. Daniel Fine	2021
<i>Kitchen of Truth</i>	Sound Design	Yale Cabaret	Dir. Kim Golding	2021
<i>Transpositions</i>	Original Music	Yale Schwarzman Center	Dir. Jennifer Newman	2020
<i>Winter's Tale (cancelled)</i>	Sound Design, Composer, Music Director	Yale School of Drama	Dir. Christopher Betts	2020
<i>Fun Home</i>	Sound Design	Yale School of Drama	Dir. Danilo Gambini	2019
<i>In His Hands</i>	Sound Design	Yale School of Drama	Dir. Maeli Goren	2019
<i>We Are Proud to Present a Presentation</i>	Sound Design	Yale Cabaret	Dir. Christopher Betts	2019
<i>How to Relearn Yourself</i>	Sound Design/Composer	Yale Cabaret	Dir. Maeli Goren	2019
<i>Latinos Who Look Like Ricky Martin</i>	Sound Design	Verano Cabaret	Dir. Jecamiah Ybañez	2019
<i>Counting Pebbles</i>	Sound Design/Composer	Faultline Ensemble	Dir. Taiga Christie	2019
<i>Locusts</i>	Asst. Sound Design/Engineer	Yale School of Drama	SD: Kathy Ruvuna	2019
<i>Othello</i>	Asst. Sound Design/Engineer	Yale School of Drama	SD: Dakota Stipp	2019
<i>The 25th Annual Putnam County Spelling Bee</i>	Sound Design/A1	Colgate University	Dir. Simona Giurgea	2017
<i>Pregnant Pause</i>	Sound Design	United Solo Festival	Dir. Maureen Monterubio	2016
<i>Ghost Card</i>	Sound Design	FullStop Collective	Dir. Megan Weaver	2016
<i>The Love of the Nightingale</i>	Asst. Sound Design	Atlantic Stage 2	SD: Matt Otto	2015
<i>This Girl Laughs, This Girl Cries, This Girl Does Nothing</i>	Sound Design/ Original Score	ASU Mainstage	Dir. Erika Hughes	2015
<i>Beyond Therapy</i>	Sound Design	Mesa Community College	Dir. David Vining	2015
<i>romeo and juliet/VOID</i>	Asst. Sound Design	ASU Mainstage	SD: Stephen Christensen	2014
<i>Invincible: A New Musical</i>	Sound Design/A1	ASU Capstone	Dir. Anna Chasse	2013
<i>Black Art</i>	Sound Design	ASU Studio 133	Dir. Pam Sterling	2013
<i>TRUE</i>	Sound Design	ASU Studio 133	Dir. William Partlan	2013
<i>Edith Can Shoot Things and Hit Them</i>	Co Sound Design	TYA Graduate Production	Dir. Riley Braem Co-SD: Sarah Jacquez	2012

** = Connecticut Critics Circle Nomination

Sound - Web-Based Media/Post Production



Show	Position	Company/Venue		Year
<i>Burn Baby</i>	Sound Design/Editor	Meet Cute	Dir. Ashley Eskew	2024
<i>Girls Girls</i>	Sound Design/Editor	Meet Cute	Dir. Mia Walker	2024
<i>Most Unlikely</i>	Sound Design/Editor	Meet Cute	Dir. Mia Walker	2024
<i>Stop Motion (Film)</i>	Dialogue Editor	Parity Productions	Sound Design: Daniela Hart	2023
<i>I Am: Muslim/American (Film)</i>	Sound Effects Editor	New Haven Play Project	Dir. Halime Flynn	2023
<i>Complicity Island</i>	Foley/Sound Associate	Audible Theatre	Dir. Moritz Von Stuelpnagel	2022
<i>FADE</i>	Sound Design/Composition	Audible Theatre	Dir. Tanya Saracho	2022
<i>Nightwatch</i>	Sound Design/Recordist	Dorset Theatre Festival	Dir. Moritz Von Stuelpnagel	2022
<i>this place is a message</i>	Post and Production Audio	Yale Schwarzman Center	Dir. Taiga Christie	2022
<i>Gay St./Montauk</i>	Sound Design/Mix	Rattlestick Playwrights Theatre	Dir. Jacob Basri	2021
<i>Pleasure Machine (Audio Drama/ Podcast)</i>	Sound Design/Editor/Lead Recording Engineer	Colt Couer	Dir. Tara Eliot	2021
<i>The Masses are Asses (Audio Drama)</i>	Sound Design/Supervisor	Wesleyan Center for the Arts	Dir. Miranda Haymon	2021
<i>Moriah Smallbone-Covers Series</i>	Mix Engineer	Chapel Productions	Moriah Smallbone	2021
<i>For the Right Reasons</i>	Sound Design	Atlantic (Staging Success)	Dir. Sivan Battat	2021
<i>Redeemed</i>	Recording Engineer	Dorset Theatre Festival	SD: Justin Ellington	2021
<i>Cadence (Podcast)**</i>	Editor/Mix	Cadence Podcast, Sn. 3	Dir. Indre Viskontas	2021
<i>CRAM (Short Film)</i>	Mastering Engineer	Rad Rhinoceros Productions	Sup. Daniela Hart	2021
<i>B-Boy Blues (Feature Film)</i>	Dialogue Editor	Supermassive Productions	Dir. Jussie Smollett	2021
<i>Vapor Trail**</i>	Recording Engineer/Dialogue Editor	MIT Theatre	Dir. Knud Adams SD: Daniel Kluger	2021
<i>I Hate It Here</i>	Recording Engineer/Dialogue Editor	Studio Theatre	Dir. Ike Holter SD: Mikhail Fiksel	2020
<i>A Voice in the Dark (Audio Drama)</i>	Recording Engineer/Mastering Engineer	Yale Cabaret	Dir. Mia Walker	2020
<i>Ofrenda New Haven</i>	Director/Prin. Investigator, Sound Design	Yale School of Drama Thesis	Co-SD: Bailey Trierweiler and Daniela Hart	2020
<i>Truck III (Radio Play)</i>	Recording Engineer/Dialogue Editor	Satellite Festival	Dir. Danilo Gambini	2020
<i>Ain't no dead thing: A Radio Play</i>	Producer/Mix Engineer	Yale Cabaret	Dir. a.k. payne	2020

Sound Technician/Engineer

Show	Position	Company/Venue		Year
<i>Queen</i>	Sound Supervisor	Long Wharf Theatre	SD: Daniela Hart	2022
<i>Marisol</i>	Sound System Design	University of Rochester	SD: Daniela Hart	2022
<i>The Juniors</i>	Sound Engineer	Colgate University	SD: Daniela Hart	2021
<i>Passing Strange</i>	A2	Long Wharf Theatre	SD: Stan Mathabane	2021
<i>Elon Musk and the Plan to Blow Up Mars The Musical</i>	A1	Yale Cabaret	SD: James McLoughlin	2020

<i>Measure for Measure</i>	A1	Yale School of Drama	SD: Bailey Trierweiler	2020
<i>Underground Railroad Game</i>	Sound Supervisor	Ars Nova	SD: Mikhaal Sulaiman	2019
<i>The Carlotta Festival of New Plays</i>	Festival Sound Engineer	Yale School of Drama	Sup. Mike Backhaus	2019
<i>The Prisoner</i>	Production Audio	Yale Repertory Theatre	Dir. Peter Brook	2018
<i>Sundown, Yellow Moon</i>	Sound Supervisor	Ars Nova/ Womens Project	SD: Leah Gelpie	2017
<i>Salute/reluctant to burn</i>	Sound Operator	The New School	SD: Emily Auciello	2017
<i>Sweeney Todd</i>	Asst. Production Audio	Barrow Street Theatre	SD: Matt Stine	2016
<i>Fuerza Bruta Wayra</i>	Lighting/Audio Op Sub	Fuerza Bruta NYC	SD: Hernan Nupieri	2016
<i>The Magic Flute</i>	A2	The Glimmerglass Festival	Sup. Joel Morain	2015
<i>Cato in Utica</i>	A1/ Proj. Programmer	The Glimmerglass Festival	Dir. Tazewell Thompson	2015
<i>Carousel</i>	A1	The Glimmerglass Festival	Dir. Charles Newell	2014
<i>Ariadne in Naxos</i>	A2	The Glimmerglass Festival	Sup. Joel Morain	2014
<i>Invincible: The Musical</i>	Sound Design/ Engineer	ASU Student Collaboration	Dir. Anna Chasse	2013
<i>The King and I</i>	Asst. Sound Engineer	Theater Works	SD: Stephen Christensen	2012



Lighting Design



Show	Company/Venue	Director	Year
<i>Elon Musk and the Plan to Blow Up Mars: the Musical</i>	Yale Cabaret	Liam Bellman-Sharpe	2020
<i>Taking Warsan Shire out of Context on the Eve of the Great Storm</i>	Yale Cabaret	Olivia Plath	2018
<i>The Little Prince</i>	Glimmerglass Festival	Francesca Zambello	2017
<i>Once Upon a Mattress</i>	Manhattan School of Music	James Noble	2016
<i>Guys and Dolls/Carousel</i>	Manhattan School of Music	Giuseppe Spoletini & James Noble	2016
<i>KISS</i>	Colgate University	Adrian Giurgea	2015
<i>Red Planet Respite</i>	La Jolla Playhouse	Dir. Katherine Harroff	2014
<i>Blood Wedding</i>	Orange Theatre Group	Dir. Matthew Watkins	2013
<i>The Book of Moron</i>	TheaterWorks	Robert Dubac	2013
<i>Forever Plaid</i>	Mesa Encore Theatre	Edgar Torrens	2013
<i>Into The Woods</i>	YouthWorks	Athena Hunting	2012
<i>The Velveteen Rabbit</i>	YouthWorks	Chris Hamby	2012
<i>The Oresteia</i>	YouthWorks	Chris Hamby	2012
<i>Les Miserables</i>	Creative Stages	Jason Washburn and Jim Gradillas	2011
<i>Killer Halloween</i>	YouthWorks	Jason Washburn	2011
<i>The Hour We Knew Nothing of Each Other</i>	Arizona State University	Phil Soltanoff	2015
<i>Finger Painting [for grown-ups]</i>	Binary Theatre Company	Molly Schenck	2014
<i>Red Planet Respite</i>	Arizona State University	Katherine Harroff	2014
<i>Early One Evening at the Rainbow Bar and Grill</i>	Binary Theatre Company	Anna Chasse and Fernando Perez	2014
<i>Jester's Cap</i>	Binary Theatre Company	Bradford Forehand	2013
<i>Invincible: A New Musical</i>	Arizona State University	Anna Chasse	2013
<i>Los Santos</i>	ASU Studio 133	Pam Sterling	2013
<i>The Halfway House</i>	ASU Studio 133	Laurelann Porter	2013
<i>Commons</i>	Emerge 2013	Chelsea Pace	2013
<i>8: The Play</i>	Binary Theatre Company	Anna Chasse	2012
<i>Sorry, We're Closed</i>	Binary Theatre Company	Alex Stahl	2011
<i>Across</i>	Binary Theatre Company	Cody Goulder	2011

Other Production Positions

Show	Position	Company/Venue	Year	
<i>Cunning Little Vixen</i>	Light Board Operator	The Glimmerglass Festival	Sup. Joshua Taylor	2018
<i>West Side Story</i>	Deck Electrician	The Glimmerglass Festival	Sup. Joshua Taylor	2018
<i>The Barber of Seville</i>	Followspot Operator	The Glimmerglass Festival	Sup. Joshua Taylor	2017
<i>Porgy and Bess</i>	Light Board Operator	The Glimmerglass Festival	Sup. Cypress Staelin	2017

<i>The Siege of Calais</i>	Deck Electrician	The Glimmerglass Festival	Sup. Cypress Staelin	2017
<i>Le Roi l'a Dit</i>	Master Electrician	Manhattan School of Music	LD: Kate Ashton	2016
<i>soot and spit</i>	Asst. Lighting Designer	ASU Mainstage	Dir. Kim Weild	2013
<i>Fall of the House of Escher</i>	Master Electrician	ASU Mainstage	LD: Adam Vachon	2013
<i>Anamika</i>	Master Electrician	ASU Student Collaboration	LD: Hailey Featherstone and Collin Mulligan	2013
<i>¡Bocón!</i>	Master Electrician	ASU Mainstage	LD: Celeste Brown	2012
<i>American Victory</i>	Co-Master Electrician	ASU Mainstage	LD: Adam Vachon	2012
<i>The House of the Spirits</i>	Asst. Master Electrician	ASU Mainstage	LD: Anthony Januzzi	2012
<i>Johnny Guitar</i>	Asst. Stage Manager	Theater Works	SM: Paris Rhoad	2010
<i>Into the Woods</i>	Deck Manager/ Vortek Operator	Theater Works	SM: Paris Rhoad	2010



Academic Positions



2022-Present

Assistant Professor, Sound Design

University of Southern California, Los Angeles, CA

- Full time appointment in residence, teaching 8-10 credit hours of sound design for the stage
- Use active field experience as a freelance designer to create connections to our student body and to provide contemporary expertise to continue to grow on the strong coursework created for students seeking a BFA in Sound Design
- Formal mentorship for student sound designers on School of Dramatic Arts productions and additional assistance on student led project and multimedia design and editing projects
- Extended mentorship, resume, and recommendation letter support for students seeking internships, apprenticeships, and post-commencement employment for companies including Chautauqua Theatre Company, Berkeley Repertory Theatre, TechMDi, The Television Academy, etc.

Committee Service:

- IDEA Committee, 2022-2023
- Hiring Committee, Adjunct Professor of Lighting Design, F2023
- Design Faculty Service, 2022-Present
- Literary Committee/Season Selection Committee, 2023-2024, 2024-2025

Course Assignments:

Fall 2022:

THTR 236 Stage Sound

Entry level course into the the basics of engineering sound for live performances. Students leave the course with a strong survey of the knowledge and tools required to manipulate sound in space and a foundation for advanced design concepts and higher level audio engineering and system design.

THTR 130 Intro to Technical Theatre (BFA Theatre)

Introduction to the non-performance areas of theatrical production(administrative, design, and technical fields) through hands-on participation in USC productions.

THTR 131 Advanced Theatrical Production (BFA Theatre Production and Design)

Advanced understanding of non-performance areas of theatrical production (administrative, design, and technical fields) through hands-on participation in USC productions.

THTR 397/497 Practicum Mentor

Weekly guided mentorship for Sound Designers on USC MainStage production, sponsored by the School and supervised by the faculty.
Productions: Nora: A Doll's House, Wintertime

Spring 2023:

THTR 490 Directed Research - Advanced Music Engineering

Directed exploration of engineering for live music, music theory, timbre and harmonics, musician communication, musical theatre and live music scheduling and production considerations.

THTR 130 Intro to Technical Theatre (BA Theatre)

Introduction to the non-performance areas of theatrical production(administrative, design, and technical fields) through hands-on participation in USC productions.

THTR 397/497 Practicum Mentor

Weekly guided mentorship for Sound Designers on USC MainStage production, sponsored by the School and supervised by the faculty.
Productions: Passage, Sondheim on Sondheim



Fall 2023:

THTR 236 Stage Sound

Entry level course into the the basics of engineering sound for live performances. Students leave the course with a strong survey of the knowledge and tools required to manipulate sound in space and a foundation for advanced design concepts and higher level audio engineering and system design.

THTR 130 Intro to Technical Theatre (BFA Theatre)

Introduction to the non-performance areas of theatrical production(administrative, design, and technical fields) through hands-on participation in USC productions.

THTR 131 Survey of Technical Theatre (BFA Theatre Production and Design)

Advanced understanding of non-performance areas of theatrical production (administrative, design, and technical fields) through hands-on participation in USC productions.

THTR 436 Sound for Theatre

Introduction to electronic sound and sound reinforcement, including basic equipment, recording, editing, and show operation. Advanced content creation, design vocabulary, and post-production design and editing.

THTR 442 Voice Over Acting

Acting techniques, recording studio technology and editing for the field of voice acting and voice-overs.

THTR 397/497 Practicum Mentor

Weekly guided mentorship for Sound Designers on USC MainStage production, sponsored by the School and supervised by the faculty. Productions: The Last Days of Judas Iscariot, Ghosts of USC

Spring 2024:

THTR 490 Directed Research - Advanced Music Engineering

Directed exploration of engineering for live music, music theory, timbre and harmonics, musician communication, musical theatre and live music scheduling and production considerations.

THTR 130 Intro to Technical Theatre (BA Theatre)

Introduction to the non-performance areas of theatrical production(administrative, design, and technical fields) through hands-on participation in USC productions.

THTR 397/497 Practicum Mentor

Weekly guided mentorship for Sound Designers on USC MainStage production, sponsored by the School and supervised by the faculty. Productions: They Never Called it Chavez Ravine

THTR 540f - Voice Over Acting - MFA in Performance

Acting techniques, recording studio technology and editing for the field of voice acting and voice-overs.

Fall 2024:

THTR 236 Stage Sound

Entry level course into the the basics of engineering sound for live performances. Students leave the course with a strong survey of the knowledge and tools required to manipulate sound in space and a foundation for advanced design concepts and higher level audio engineering and system design.

THTR 130 Intro to Technical Theatre (BFA Theatre)

Introduction to the non-performance areas of theatrical production(administrative, design, and technical fields) through hands-on participation in USC productions.

**THTR 131 Survey of Technical Theatre (BFA Theatre Production and Design)**

Advanced understanding of non-performance areas of theatrical production (administrative, design, and technical fields) through hands-on participation in USC productions.

THTR 442 Voice Over Acting

Acting techniques, recording studio technology and editing for the field of voice acting and voice-overs.

THTR 397/497 Practicum Mentor

Weekly guided mentorship for Sound Designers on USC MainStage production, sponsored by the School and supervised by the faculty.
Productions: Machinal

Spring 2024:

THTR 490 Directed Research - Advanced Music Engineering

Directed exploration of engineering for live music, music theory, timbre and harmonics, musician communication, musical theatre and live music scheduling and production considerations.

THTR 130 Intro to Technical Theatre (BA Theatre)

Introduction to the non-performance areas of theatrical production (administrative, design, and technical fields) through hands-on participation in USC productions.

THTR 306 Audio Drama

Provide students of varied backgrounds with practical as well as skills-based preparation for creating audio drama: to give each student the requisite experience and knowledge of storytelling, production, recording, directing, post-production, and publishing in order for them to generate their own new material.

THTR 540f - Voice Over Acting - MFA in Performance

Acting techniques, recording studio technology and editing for the field of voice acting and voice-overs.

Guest MFA Thesis Critic

Fall 2024

University of California, Irvine

- Review paperwork and design approach, watch show and offer professional critique in round table discussion format

Guest Lecturer

2015-2023

Columbia College Chicago, Muhlenberg College, CU Boulder, Colgate University

- Deliver 1-2 hour lecture and facilitate discussion on sound design and engineering as a working professional

Sound Design Collaborator, Designer/Director Colaboratorio

Summer, 2023

Latinx Theatre Commons, Portland, OR

- Meet and collaborate with a selection of designers and directors with varied Latine cultural identities to reimagine the field at large
- Deliver group presentation to discuss and share our collective insights and offers for the future of design collaboration and creation

Graduate and Professional Student Senate (GPSS)

2020-2021

Yale University, New Haven, CT

- Represent the Yale School of Drama in a collective of elected representatives across all of the graduate and professional level schools across Yale University

Graduate Assistant

2020-2021

La Casa Cultural at Yale University, New Haven, CT

- Serve as a liaison between La Casa Cultural (Yale's Latinx Cultural Center) and Graduate and Professional students across the university



- Develop programming for graduate students to network and find community based on a Latinx identity

Equity, Diversity, and Inclusion Working Group Member

2019-2020

Yale School of Drama, New Haven, CT

- Meet monthly with a school wide collective to discuss systemic racism within the Yale program and find ways to address and change those structural issues
- Participate in and uplift an effort to complete a cultural assessment by an outside consulting group to assess the state of anti-racist practices and embedded racist and oppressive behavior, attitudes, and structures at Yale.

Teaching Assistant, Sound Design Department

2018-2021

Yale School of Drama, New Haven, CT

- Design and install a small LCR system in the University Theatre for a class demonstration of system balancing using SMAART, Meyer Compass, and other system management tools
- Maintain various spaces utilized by the sound department including the "blue room," state-of-the-art recording studio, and sound design lab
- Deliver a short demonstration to a class on Vectorworks techniques, looking at how to use 3d drafting as a system design tool
- Assist in launching of a multi-license server for remote access to ProTools and Sibelius for 9 students

Teaching Artist, Sound Design

Fall 2020

Yale Dramatic Association, New Haven, CT

- Serve as a teaching artist for the Yale Dramat's design intensive, offering a brief online course for high school students to learn the basics of design for the stage

Artist in Residence (Lighting and Projection Design)

2015

Colgate University, Hamilton, NY

- Create lighting/projection design and execute programming for a production of "Kiss" by Guillermo Calderón
- Guest lecture for the Stagecraft course during production/residency

Interim Sound Supervisor

Fall 2014

Mesa Community College, Mesa, AZ

- Oversee sound department within the Mesa Community College Theatre Outback venue during the transition of personnel to a new venue
- Mentor and lead students working in sound to support blackbox and MainStage productions
- Maintain and create drawings to reflect the repertory sound system and inventory

Performer and Devising Artist, (Dis)Orientation

2010-2012

Arizona State University, Tempe, AZ

- Work with a team of students and faculty to develop and write a short performance of skits, vignettes, and songs for incoming students based on our own personal experiences entering Arizona State University
- Perform for all incoming freshman students and parents at all of ASU's Orientation events in a variety of stages and venues, across all campuses.

Teaching Artist, Youth Summer Camp

2010-2012

TheaterWorks, Peoria, AZ

- Assist in instructing students from ages 8-16 in a theatrical performance based summer camp program
- Design and operate either lighting or sound for the culminating performances of these camp experiences

Staff Technical Positions

Recording Studio Manager

2019-2021

Yale School of Drama, New Haven, CT

- Responsible for maintenance and upgrades for a multi-function recording and mix studio within the Laurie Beechman Center for Theatrical Sound Design and Music



- Maintain calendar for artists to sign out the space, enforcing COVID safety regulations while remaining on-call for any student learning or troubleshooting needs

Staff Electrician

2017-2018

Glimmerglass Festival, Cooperstown, NY

- Work with a staff of and a crew of interns, assisting with installation and daily re-focus of lighting plot for the fast-paced repertory season in the Alice Busch Opera Theater
- Operating and programming ETC Eos TI and Ion for performances, managing campus-wide ETC network

Assistant Technical Director

2017-2018

Colgate University, Hamilton, NY

- Work as master electrician to prepare and maintain lighting plot in the 500-seat Brehmer Theater for yearly theater productions, touring productions, dance performances, and events.
- Assist with the technical design and build of scenery. Mentor and teach stagecraft to undergraduate students.

Lead Technician

2015-2017

Manhattan School of Music, New York, NY

- Working with and leading crews of students and IATSE Local 1 stagehands in 4 different performance spaces
- Assist in coordination and execution of events including orchestral concerts, recitals, and opera performances
- Maintain/focus rep plots across all spaces, design lighting as needed for all events and special performances

Freelance Electrician/Lighting and Sound Designer

2015-2017

New York City, NY

- Theatre, fashion, music, and events
- CS Lighting, TINC Productions, IMCD, Ars Nova, Atlantic Theatre Company, The Public Theater, The Lighting Syndicate, Second Stage, St. Ann's Warehouse, NYU, New York Theater Workshop, and various others

A/V Intern

2014-2015

Glimmerglass Festival, Cooperstown, NY

- Operating and programming Yamaha legacy consoles and other equipment for a campus wide network of page, program, intercom, and monitoring systems
- Assist in installation of gear for seasonal recordings by National Public Radio
- Live mix various small events including music, speakers, and second stage productions

Event Technician/Supervisor

2010-2015

Theater Works, Peoria Center for the Performing Arts, Peoria, AZ

Electrician

2013-2015

Southwest Shakespeare Company, Mesa Arts Center, Mesa, AZ

Carpenter

Spring 2015

Arizona State University

Electrician and Audio Technician

2013-2015

Arizona State University

Artistic Company Positions

Sound Associate

2020-Present

UptownWorks, NYC

- Work with a collective of media creatives to produce various forms of new media, including podcasts, audio dramas, promotional videos, films, and live performance art



- Move between lead and support roles within the Sound department, fulfilling such roles as sound designer, recording engineer, mastering engineer, dialogue editor, and others for various projects

Artistic Associate, Sound Design

2019-2020

Yale Cabaret Season 51, New Haven, CT

- Find and coordinate sound designers and work as an assistant and design mentor as needed for all performances produced by the Yale Cabaret
- Manage and maintain sound equipment and inventory for our blackbox venue

Artistic Associate, Lighting Design

2014-2015

Binary Theatre Company, Tempe, AZ

- Find and coordinate student lighting designers and work as an assistant and design mentor for all performances produced by Binary Theatre Company
- Work within the board of associates to select our season each semester from a set of student submissions, as well as participating in all interviews for season selection and new board members

Training/Certifications

**OSHA - 10 - General Industry Safety and Health
Occupational Safety and Health Administration**

New Haven, CT

**Trainer: Anna Glover
Dec. 2020**

Youth-Mental Health First Aid

New Haven, CT

**Trainer: Brian Honeycutt
Jan. 2019**

National Council for Behavioral Health

Youth Mental Health First Aid is designed to teach parents, family members, caregivers, teachers, school staff, peers, neighbors, health and human services workers, and other caring citizens how to help an adolescent (age 12-18) who is experiencing a mental health or addictions challenge or is in crisis. Youth Mental Health First Aid is primarily designed for adults who regularly interact with young people.

**Heartsaver First Aid/CPR/AED for Adults
American Heart Association**

New Haven, CT

**Trainer: Survival Group CT
Aug. 2018**

**Beyond Diversity
artEquity**

New Haven, CT

**Trainer: Carmen Morgan
Dec. 2018**

**Facilitation for Social Change
artEquity**

New Haven, CT

**Trainer: Carmen Morgan
Aug. 2019**

**Bystander Intervention Training
Hollaback!**

Online

Summer 2020-2022

Completed subjects include "Stand Up Against Street Harassment," "Bystander Intervention to Stop Police Sponsored Violence and Anti-Black Racist Harassment", and "Bystander intervention: How to be an ally when you witness online abuse"



Dante Level 1/2 Certification

Online

Audient

Summer 2020

Skills



- **Mix Consoles:** Yamaha DM7, CL and QL series and Legacy consoles, Allen and Heath digital consoles, Midas PRO-1 and M32, Digico SD10-T
 - **DAWs:** Logic Pro X, Pro Tools (Primary), Adobe Audition
 - **Composition:** Dorico (Primary), Sibelius
 - **Post/Music Production:** Izotope RX 11 Advanced, Ozone 9 Advanced, Insight 2; Altiverb, Speakerphone; Fab Filter Pro-Q, East West Virtual Instruments, Kontakt, Arturia Analog Lab, and others
 - **Show Control/Audio Protocol:** Qlab, MIDI and OSC Show Control, Max MSP, AES-EBU, MADI, Dante
 - **Live engineering:** Musical Theatre, Theatre, Live Orchestra (Recording), Opera (Recording and Foldback), Rock (Small Venue), Jazz
 - **Fabrication:** Soldering (Cable and circuit board), MIG Welding, Scenic Carpentry, CNC Router, 3D Printer, Laser Cutter
 - **Drafting:** Vectorworks 3D (Primary), AutoCAD, Omnigraffle
 - **System Design/Management:** L'Acoustics Soundvision, Network Manager, Meyer MAPP, MAPP 3d, Compass, d&b ArrayCalc & DS100, R1, Yamaha MRX7D
 - **Academic Administration:** Blackboard, Brightspace, Workday
 - **Other:** Amateur Ballroom Dance, Programmatic Composition, Vocal Performance
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