



Select Sound Design

Show	Position	Company/Venue		Year
<i>Lady Day at Emersons Bar and Grill</i>	Co-Sound Design	Baltimore Center Stage	Dir. Nikkole Salter	2023
<i>avaaz</i>	Sound Design	South Coast Repertory	Dir. Moritz Von Stuepnagel	2023
<i>Ghosts of USC</i>	Sound Design/Direction	Company of Angels/USC SDA	Dir. Corinne Chooley	2023
<i>Port Of Entry</i>	Assoc. Sound Design	AFTP/Third Rail Projects	SD: Mikhail Fiksel	2023
<i>How To Defend Yourself</i>	Assoc. Sound Design	New York Theatre Workshop	SD: Mikhail Fiksel	2023
<i>Mojada</i>	Sound Design/Original Music	Indianapolis Shakespeare	Dir. Maria Souza	2023
<i>The ripple; the wave that carried me home</i>	Sound Design	Berkeley Rep/Goodman Theatre	Dir. Jackson Gay	2022/3
<i>FADE</i>	Sound Design	Audible Theatre	Dir. Tanya Saracho	2022
<i>Sidewalk Echoes</i>	Sound Design	En Garde Arts	Dir. Johanna Mckeeon	2022
<i>Queen</i>	Co-Sound Design	NAATCO/Long Wharf Theatre	Dir. Aneesha Kudtarkar	2022
<i>First Down</i>	Sound Design	Noor Theatre	Dir. Johanna Mckeeon	2022
<i>Tomás and the Library Lady</i>	Sound Design	Lake Dillon Theatre Co.	Dir. Sarah Rodriguez	2022
<i>Today is my Birthday</i>	Sound Design	Yale Repertory Theatre	Dir. Mina Morita	2022
<i>Fires in the Mirror</i>	Co-Sound Design	Baltimore Center Stage/Long Wharf	Dir. Nicole Brewer	2022
<i>Nightwatch</i>	Sound Design/Edit/Mix	Dorset Theatre Festival	Dir. Moritz Von Stuepnagel	2021
<i>already there</i>	Assoc. Sound Design	The REACH at Kennedy Center	Dir. Britta Joy Peterson	2021
<i>The Masses Are Asses (Audio Play)</i>	Sound Design	Wesleyan Center for the Arts	Dir. Miranda Haymon	2021
<i>Fun Home</i>	Sound Design	Yale School of Drama	Dir. Danilo Gambini	2019
<i>Counting Pebbles</i>	Sound Design	Faultline Ensemble	Dir. Taiga Christie	2019
<i>The 25th Annual Putnam County Spelling Bee</i>	Sound Design/AI	Colgate University	Dir. Simona Giurgea	2017
<i>Ghost Card</i>	Sound Design	FullStop Collective	Dir. Megan Weaver	2016
<i>The Love of the Nightingale</i>	Asst. Sound Design	Atlantic Stage 2	SD: Matt Otto	2015

Select Sound Technician/Engineer

Show	Position	Company/Venue		Year
<i>Peppa Pig Live</i>	Voiceover Edit	Round Room Productions		2022
<i>Vapor Trail</i>	Recording, Dialogue Edit	MIT Theatre	SD: Daniel Kluger	2021
<i>I Hate It Here</i>	Recording, Dialogue Edit	Studio Theatre, DC	SD: Mikhail Fiksel	2020
<i>Underground Railroad Game</i>	Sound Supervisor	Ars Nova	SD: Mikhaal Sulaiman	2019
<i>Elon Musk ... The Musical</i>	AI	Yale Cabaret	Dir. Liam Bellman-Sharpe	2019
<i>The Prisoner</i>	Production Sound Engineer	Yale Repertory Theatre	Dir. Peter Brook	2018
<i>Sundown, Yellow Moon</i>	Sound Supervisor	Ars Nova/ Womens Project	SD: Leah Gelpe	2017

Company Positions

Position	Company/Venue	Director	Year
Sound Associate	UptownWorks	Daniela Hart	Summer 2020-Present
Artistic Associate	Yale Cabaret	Alex Vermillion	Sep. 2019-May 2020
Assistant Technical Director	Colgate University	Joel Morain	Sep. 2017- May 2018
Lead Technician	Manhattan School of Music	Tony Marcellino	Nov. 2015- Jan 2017
Sound Supervisor	Mesa Community College	Chris Tubilewicz	Aug. 2014- Dec. 2014

Education

BA Theatre, Concentration in Design and Production, Arizona State University. May 2015

MFA Sound Design, Yale School of Drama. May 2022

Skills/Training

Yamaha CL/QL Series and Legacy consoles, Digico SD10T, Allen and Heath digital consoles, Compass, Dante Systems; Logic Pro X, ProTools, Adobe Audition, Izotope RX; Qlab 5, Mainstage; Max MSP, OSC and MIDI Show Control; Vectorworks, AutoCAD; soldering, construction; Post-Production; Mix engineering for live performance, including jazz, rock, classical, theatre, and musical theatre.

References available upon request